

Stained Glass Courses - Winter 2025

15 Hour Beginner Stained Glass

Session 1: Wednesdays, January 15 th , 22 nd & 29 th	11am - 4 pm
Session 2: Saturdays, February 1 st , 8 th & 15 th	11 am - 4 pm
Session 3: Fridays, March 7 th , 14 th & 21 st	11 am - 4 pm

The Beginner Stained Glass course is designed for people who have little or no experience working with stained glass. Students will learn how to prepare a pattern, transfer that pattern to glass, cut and grind stained glass, apply copper foil, solder and "finish" their piece. Students will be provided with materials, use of tools and instruction to complete a suncatcher and an 8" X 10" hanging stained glass panel. **COST: \$245**

Mini Beginner Stained Glass

Session 4: Saturday, January 4 th	11 am - 4 pm
Session 5: Friday, January 24 th	11 am - 4 pm
Session 6: Wednesday, February 12 th	11 am - 4 pm
Session 7: Saturday, March 8 th	11 am - 4 pm

This course is offered as a one-day introduction to stained glass and is designed for individuals with little or no experience working with glass. Students will be provided with materials, use of tools and instruction to complete a suncatcher. **COST: \$120**

Introduction to Glass Fusing

Session 8: Thursday, January 16 th	11 am - 1 pm
Session 9: Saturday, February 22 nd	11 am - 1 pm
Session 10: Wednesday, March 12 th	11 am - 1 pm

This course introduces participants to the basics of fusing glass in a kiln. Students will create a 6" by 6" fused glass tile which may be hung as a suncatcher or, for those experienced stained glass, incorporated into a stained glass panel. **COST: \$85**

Intermediate Glass Fusing

Session 11: Thursday, February 27 th	11 am - 2 pm
Session 12: Wednesday, March 19 th	11 am - 2 pm

This course is offered as an extension of the "Introduction to Glass Fusing" course; whereby students will be given an opportunity to create a larger project such as fused bowl or plate. Projects typically involve a 2-step firing process. Material costs average \$35 - \$45 for this class. **COST: \$45 + materials**

"Glass on Glass" Mosaic Window

Session 13: Thursdays, January 23 rd AND 30 th	11 am - 4 pm
Session 14: Tuesdays, March 18 th AND 25 th	11 am - 4 pm

Students will create a stained glass mosaic on a salvaged window provided by the student. Please note that the total area of exposed glass in the window should NOT EXCEED 3 square feet. A variety of pattern ideas and glass will be made available; as well as other necessary materials and supplies such as stained glass, adhesive and grout. If you wish to "finish" your window frame (i.e., sand, stain or paint), it is advised that this be done prior to the start of the class. **COST: \$165**

Bevelled and Stained Glass Snowflake

Session 15: Wednesday, February 5th 10 am – 5 pm

Create a lovely snowflake using bevelled glass and your choice of stained glass and globs. Basic previous experience with cutting and foiling stained glass is recommended. All materials are included with the course fee.

COST: \$120

Fused Picture in Glass

Session 16: Friday, January 10th 11 am – 4 pm

Session 17: Thursday, February 20th 11 am – 4 pm

Create a unique “framed” fused glass wall hanging. Students will be provided with a variety of colourful fusing stained glass, rods, stringers, noodles, frits and “pebbles” to incorporate into a panel which will be kiln fired and mounted on a picture frame. The course fee includes all materials required plus kiln firing.

COST: \$145

Leaded Stained Glass (Intermediate)

Session 18: Wednesday, February 19th 10 am – 5 pm

Session 19: Thursday, March 27th 10 am – 5 pm

This is a course for individuals experienced in working with stained glass. Students will construct a stained glass panel using lead came, bevels and stained glass.

COST: \$165

Fused Glass Windchime

Session 20: Thursday, February 13th 11 am – 4 pm

Session 21: Saturday, March 15th 11 am – 4 pm

A variety of fusing glass will be available and students will be encouraged to use their creativity to create a unique and one-of-a-kind fused glass windchime that can be hung indoors or out. Glass cutting experience is helpful; but not entirely necessary.

COST: \$125

Copper Foil Stained Glass Panel (Intermediate)

Session 22: Thursdays, March 6th & 13th 11 am – 4 pm

This is a course for individuals who have worked in the copper foil technique and are looking for guidance with respect to constructing a larger panel. Twelve (12) hours of instruction are included; as well as the use of hand tools, grinders and studio space. “Consumable” materials required to complete the panel (e.g. glass, copper foil, solder, flux, metal came for edging, etc.) are NOT included in the course fee. Students must be able to “pack in and pack out” their projects each session; as storage space is limited. If instruction and studio time beyond the 12 hours included in the course are needed; additional time may be purchased at \$10/hour.

COST: \$125 + materials

Fused Glass Lantern

Session 23: Saturday, January 25 th	11 am – 4 pm
Session 24: Friday, February 7 th	11 am – 4 pm
Session 25: Saturday, March 22 nd	11 am – 4 pm

Create a beautiful 4-sided lantern that can be hung up or placed on a table. Students will be provided with clear fusing glass panels cut to fit each side of a metal lantern along with a variety of colourful fusing glass, rods, stringers, noodles, frits and “pebbles”. The course fee includes all materials required plus kiln firing.

COST: \$145

Fused Glass Coasters

Session 26: Friday, February 14 th	11 am – 2 pm
Session 27: Friday, March 28 th	11 am – 2 pm

Come and create a set of four (4) original glass coasters that are unique and functional! No previous glass experience is necessary. The course fee includes four pre-cut 4” X 4” clear glass coaster “bases”, a large selection of colourful fusing glass, kiln firing of your coasters and rubber “bumpers” for the underside of your lovely coasters.

COST: \$85

Fused Dichroic Glass Pendant

Session 28: Friday, January 31 st	11 am – 1 pm
Session 29: Wednesday, February 26 th	11 am – 1 pm

Create beautiful fused glass pendants accented with eye-catching dichroic glass. This course includes glass and materials to create two lovely pendants using dichroic glass. In addition, students may create another two pendants without dichroic. Four silver or gold-plated bails are also included for hanging your pendants.

COST: \$65

***PLEASE NOTE:**

Classes are booked on a "first come, first served" basis. Payment at time of course registration ensures enrolment. All classes are subject to the HST. Registration payment is FINAL and NOT REFUNDABLE; however, a store credit will be given if 5 days prior notice is given by the student.

Hours:

Tuesday thru Saturday 10 - 5

Closed Sunday, Monday & Statutory Holidays