

Stained Glass Courses - Winter 2024

15 Hour Beginner Stained Glass

Session 1: Saturdays, January 13 th , 20 th & 27 th	11am – 4 pm
Session 2: Wednesdays, February 7 th , 14 th & 21 st	11 am – 4 pm
Session 3: Fridays, March 1 st , 8 th & 15 th	11 am – 4 pm

The Beginner Stained Glass course is designed for people who have little or no experience working with stained glass. Students will learn how to prepare a pattern, transfer that pattern to glass, cut and grind stained glass, apply copper foil, solder and "finish" their piece. Students will be provided with materials, use of tools and instruction to complete a suncatcher and an 8" X 10" hanging stained glass panel.

COST: \$245

Mini Beginner Stained Glass

Session 4: Thursday, January 11 th	11 am – 4 pm
Session 5: Saturday, February 3 rd	11 am – 4 pm
Session 6: Saturday, March 2 nd	11 am – 4 pm
Session 7: Saturday, March 12 th	11 am – 4 pm

This course is offered as a one-day introduction to stained glass and is designed for individuals with little or no experience working with glass. Students will be provided with materials, use of tools and instruction to complete a suncatcher.

COST: \$120

Introduction to Glass Fusing

Session 8: Friday, January 12 th	11 am – 1 pm
Session 9: Saturday, February 10 th	11 am – 1 pm
Session 10: Thursday, March 14 th	11 am – 1 pm

This course introduces participants to the basics of fusing glass in a kiln. Students will create a 6" by 6" fused glass tile which may be hung as a suncatcher or, for those experienced stained glass, incorporated into a stained glass panel.

COST: \$85

Intermediate Glass Fusing

Session 11: Saturday, February 10 th	2 – 5 pm
Session 12: Thursday, March 14 th	2 – 5 pm

This course is offered as an extension of the "Introduction to Glass Fusing" course; whereby students will be given an opportunity to create a larger project such as fused bowl or plate. Projects typically involve a 2-step firing process. Material costs average \$35 - \$45 for this class.

COST: \$45 + materials

“Glass on Glass” Mosaic Window

Session 13: Wednesdays, January 17th AND 24th 11 am – 4 pm

Session 14: Wednesdays, March 20th AND 27th 11 am – 4 pm

Students will create a stained glass mosaic on a salvaged window provided by the student. Please note that the total area of exposed glass in the window should NOT EXCEED 3 square feet. A variety of pattern ideas and glass will be made available; as well as other necessary materials and supplies such as stained glass, adhesive and grout. If you wish to "finish" your window frame (i.e., sand, stain or paint), it is advised that this be done prior to the start of the class.

COST: \$165

Copper Foil Stained Glass Panel (Intermediate)

Session 15: Thursdays, February 22nd & 29th 11 am – 4 pm

Session 16: Tuesdays, March 19th & 26th 11 am – 4 pm

This is a course for individuals who have worked in the copper foil technique and are looking for guidance with respect to constructing a larger panel. Twelve (12) hours of instruction are included; as well as the use of hand tools, grinders and studio space. “Consumable” materials required to complete the panel (e.g. glass, copper foil, solder, flux, metal came for edging, etc.) are NOT included in the course fee. Students must be able to “pack in and pack out” their projects each session; as storage space is limited. If instruction and studio time beyond the 12 hours included in the course are needed; additional time may be purchased at \$10/hour.

COST: \$125 + materials

Leaded Stained Glass (Intermediate)

Session 17: Wednesday, January 31st 10 am – 5 pm

Session 18: Saturday, March 16th 10 am – 5 pm

This is a course for individuals experienced in working with stained glass. Students will construct a stained glass panel using lead came, bevels and stained glass.

COST: \$165

Panel Lamp (Intermediate)

Session 19: Friday, February 23rd 11 am – 4 pm

This class is aimed at students with basic stained glass experience. A selection of patterns will be made available prior to the start of the class. Students are required to purchase their own glass and other required materials such as copper foil and solder.

COST: \$95 + materials

Bevelled and Stained Glass Snowflake

Session 20: Thursday, January 18th 10 am – 4 pm

Session 21: Thursday, February 15th 10 am – 4 pm

Create a lovely snowflake using bevelled glass and your choice of stained glass and globs. Basic previous experience with cutting and foiling stained glass is recommended. All materials are included with the course fee.

COST: \$120

Fused Dichroic Glass Pendant

Session 22: Friday, January 26th 1 – 3 pm

Session 23: Saturday, February 17th 1 – 3 pm

Create beautiful fused glass pendants accented with eye-catching dichroic glass. This course includes glass and materials to create two lovely pendants using dichroic glass. In addition, students may create another two pendants without dichroic. Four silver or gold-plated bails are also included for hanging your pendants.

COST: \$65

Fused Candle/Light Vase

Session 24: Wednesday, March 6th 11 am – 4 pm

Create four (4) fused glass panels that will be attached to a 4-sided clear glass “vase” which can be lit up using either a candle or a string of LED lights. Students will be provided with a variety of colourful fusing stained glass, rods, stringers, noodles, frits and “pebbles” to create 4 panels which will be fired in a kiln and then mounted on a clear glass vase. The course fee includes all materials required to create 4 panels, clear glass vase and kiln firing.

COST: \$125

***PLEASE NOTE:**

Classes are booked on a "first come, first served" basis. Payment at time of course registration ensures enrolment. All classes are subject to the HST. Registration payment is FINAL and NOT REFUNDABLE; however, a store credit will be given if 5 days prior notice is given by the student.

Hours:

Tuesday, Thursday, Friday & Saturday 10 - 5

Wednesday 10 – 9

Closed Sunday, Monday & Statutory Holidays